

# Chaffpool Post

Barndance ( G )

Tablature Gilbert Poirier  
système CADB  
clavier concertina Anglo

System 1 (Measures 1-5):

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 has a whole rest. Measure 2 has a trill (tr) over the first note. Measure 4 has a grace note (v) over the first note. Measure 5 has a grace note (v) over the first note.

Tablature:

P		6'		7'		6'	4'	3		5''	6'		5'	5'											
T		7'		6'	5''	6'	7'	6'		7'	5'	2		3	3	6'	5'	2	5'		5'	6'	3'	2'	3'

System 2 (Measures 6-10):

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6 has a trill (tr) over the first note. Measure 8 has a grace note (v) over the first note. Measure 9 has a first ending bracket (1.) and a repeat sign. Measure 10 has a second ending bracket (2.) and a repeat sign.

Tablature:

P		7'		6'	4'	3		5''	6'		5'	5'	6'		5'	6	6—							
T		6'	5''	6'	7'	6'		7'	5'	2		3	3	6'	5'	2	5'		6'	7'				6

System 3 (Measures 11-14):

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 11 has a grace note (v) over the first note. Measure 13 has a trill (tr) over the first note. Measure 14 has a grace note (v) over the first note.

Tablature:

P		6	6		7	5	5—	4		4	4	5		6	4	4	6	6
T		5	5	6	6	7				4	3	4	5	6				6

System 4 (Measures 15-19):

Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 15 has a grace note (v) over the first note. Measure 17 has a grace note (v) over the first note. Measure 18 has a first ending bracket (1.) and a repeat sign. Measure 19 has a second ending bracket (2.) and a repeat sign.

Tablature:

P		6	6		7	5	5	5	4		4	4	5		6	7	6—		6	7	6	6'
T		5	7''	5	6	6	7		5		4	3	4	5	6		6		6			7'