

# Mazurka de Trefendel

composition: Marcel Kerviel

Tablature Gilbert Poirier  
système CADB  
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First system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 1: P (Pitch) and T (Text) lines. The melody starts with a rest, followed by notes corresponding to the lyrics: A a a G g d A a a E e a. Fingerings are indicated by numbers 7, 8, 9, 8', 9', 7', 8', 6', 8', 9', 7', 8', 7', 8', 7'.

**Guitar Line (P/T):**

Staff 2: P (Pitch) and T (Text) lines. The guitar accompaniment consists of chords and single notes. Fingerings are indicated by numbers 3, 4, 5, 3, 4, 5, 3, 2', 3', 4', 2', 3', 4', 2', 3, 4, 5, 3, 4, 5, 3. The final measure includes a triplet of notes: 4 4' 4' and 4 4' 3''.

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 3: P (Pitch) and T (Text) lines. The melody continues with lyrics: A a a G g d E e e A a a A a a. Fingerings are indicated by numbers 7, 8, 9, 9', 8', 9', 7', 6', 7, 6', 7', 8, 7, 7, 9, 8, 7, 7, 7, 7.

**Guitar Line (P/T):**

Staff 4: P (Pitch) and T (Text) lines. The guitar accompaniment continues with chords and single notes. Fingerings are indicated by numbers 3, 4, 5, 3, 4, 5, 3, 2', 3', 4', 2', 3', 4', 2', 4, 5, 7, 4, 5, 7, 4, 5, 7. The final measure includes a triplet of notes: 4 5 7.

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7—4 5 7 4 5 7—

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—

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First system of musical notation for Mazurka de Trefendel, featuring a vocal line and a guitar line.

**Vocal Line:**

Piano (P): Treble clef, 9/8 time signature. Melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3, quarter notes B2, A2, G2. The system ends with quarter notes F2, E2, D2.

Tablature (T): 9 8 | 7 — 8 9 9' | 8' — | 8' 9 7' | 8 6' 8 9 7' 8' | 8' 9 8

Vowels: A a a G g d A a a E e a

**Guitar Line:**

Piano (P): Treble clef, 9/8 time signature. Chords are played in the 4th, 5th, and 6th frets. The system ends with a 3rd fret barre (3'') and a 4th fret barre (4'').

Tablature (T): 3 4/5 3 4/5 3 | 2' 3' 2' 3' 2' | 3 4/5 3 4/5 3 | 4 4' — 4 4' 3'' —

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line and a guitar line.

**Vocal Line:**

Piano (P): Treble clef, 9/8 time signature. Melody continues with quarter notes G4, A4, B4, quarter notes G4, F4, E4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3, quarter notes B2, A2, G2. The system ends with quarter notes F2, E2, D2.

Tablature (T): 7 — 8 9 9' | 8' 9 7' | 6' 7 6' 7' 8 7 | 7 — 9 8 | 7 — 7 7 7

Vowels: A a a G g d E e e A a a A a a

**Guitar Line:**

Piano (P): Treble clef, 9/8 time signature. Chords are played in the 4th, 5th, and 6th frets. The system ends with a 3rd fret barre (3'') and a 4th fret barre (4'').

Tablature (T): 3 4/5 3 4/5 3 | 2' 3' 2' 3' 2' | 4 5 — 4 5 7 — | 4 5 — 4 5 7 —

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7—457 4 5 7—457

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—

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System 1: Vocal line and guitar accompaniment. The vocal line starts with a rest, followed by notes A, a, a, G, g, d, A, a, a, E, e, a. The guitar accompaniment features chords and fingerings such as 9 8, 7 8 9 9', 8' 9 7', 8 6' 8 9 7' 8', and 7' 8 7'.

System 2: Vocal line and guitar accompaniment. The vocal line includes two endings: 1. A a a G g d E e e A a a and 2. A a a. The guitar accompaniment includes chords and fingerings such as 3 4 5, 2' 3' 4', 3 4 5, 3 4 5, 3, 4 4', 4 4', 4, 4 5 7, and 4 5 7.

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3" 7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7—457 4 5 7—457

**P** 4—3' 5— 4'—3" 7—  
**T** 4'—5 3' 4 7— 7—

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First system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 1: P (Pitch) and T (Tablature) with lyrics: A a a G g d A a a E e a

**Guitar Line (P/T):**

Staff 2: P (Pitch) and T (Tablature) with fret numbers: 9 8, 7, 8 9 9', 8' 9 7', 8 6' 8 9 7' 8', 7' 8 7', 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 3 4 5, 3 4 5, 3, 4 4' 44' 3''

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 3: P (Pitch) and T (Tablature) with lyrics: A a a G g d E e e A a a A a a

**Guitar Line (P/T):**

Staff 4: P (Pitch) and T (Tablature) with fret numbers: 8', 6' 7 6' 7' 8 7, 7 8 9 9', 8' 9 7', 7 9 8, 7 7 7, 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 4 5 7-457, 4 5 7-457, 3'', 5, 4', 7, 7

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 457 4 5 457

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—



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**Vocal Line (P/T):**

Staff 1: P (Pitch) and T (Text) lines. The melody starts with a whole rest, followed by quarter notes G4, A4, A4, G4. The lyrics are: A a a G g d A a a E e a.

**Guitar Line (P/T):**

Staff 2: P (Pitch) and T (Text) lines. The guitar accompaniment consists of eighth notes. The lyrics are: 9 8 | 7 8 9 9' | 8' 9 7' | 8 6' 8 9 7' 8' | 7' 8 7' | 8' 9 8.

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 3: P (Pitch) and T (Text) lines. The melody continues with quarter notes G4, G4, G4, A4, A4, A4. The lyrics are: A a a G g d E e e A a a A a a.

**Guitar Line (P/T):**

Staff 4: P (Pitch) and T (Text) lines. The guitar accompaniment continues with eighth notes. The lyrics are: 3 4 5 | 3 4 5 | 3 | 2' 3' 4' | 2' 3' 4' | 2' | 3 4 5 | 3 4 5 | 3 | 4 5 7-457 | 4 5 7-457.



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First system of musical notation for Mazurka de Trefendel, featuring a vocal line and a guitar line.

**Vocal Line:**

Piano (P): Treble clef, 9/8 time signature. Melody with slurs and accents.

Tablature (T): Fingerings (9, 8, 7, 8, 9, 9', 8', 9, 7', 8, 6', 8, 9, 7', 8', 7', 8, 7', 8', 9, 8) and lyrics (A a a G g d A a a E e a).

**Guitar Line:**

Piano (P): Treble clef, 9/8 time signature. Chords and single notes.

Tablature (T): Fingerings (3 4/5, 3 4/5, 3, 2' 3'/4', 2' 3'/4', 2', 3 4/5, 3 4/5, 3, 4 4'/3'', 4 4'/3'').

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line and a guitar line.

**Vocal Line:**

Piano (P): Treble clef, 9/8 time signature. Melody with slurs and accents.

Tablature (T): Fingerings (7, 8, 9, 9', 8', 9, 7', 6', 7, 6', 7', 8, 7, 7, 9, 8, 7, 7, 7, 7) and lyrics (A a a G g d E e e A a a A a a).

**Guitar Line:**

Piano (P): Treble clef, 9/8 time signature. Chords and single notes.

Tablature (T): Fingerings (3 4/5, 3 4/5, 3, 2' 3'/4', 2' 3'/4', 2', 4 5/7-457, 4 5/7-457, 3'', 5, 4', 7, 7).

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7 4 5 7 4 5 7

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—

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Staff 1: P (Pitch) and T (Tablature) with lyrics: A a a G g d A a a E e a

**Guitar Line (P/T):**

Staff 2: P (Pitch) and T (Tablature) with fret numbers: 9 8, 7, 8 9 9', 8' 9 7', 8 6' 8 9 7' 8', 7' 8 7', 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 3 4 5, 3 4 5, 3, 4 4' 44' 3''

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 3: P (Pitch) and T (Tablature) with lyrics: A a a G g d E e e A a a A a a

**Guitar Line (P/T):**

Staff 4: P (Pitch) and T (Tablature) with fret numbers: 8', 6' 7 6' 7' 8 7, 7 8 9 9', 8' 9 7', 7 9 8, 7 7 7, 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 4 5 7-457, 4 5 7-457, 3'', 5, 4', 7, 7

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6' 7—7 7 7  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7—4 5 7 4 5 7—4 5 7

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—

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**Guitar Line (P/T):**

Staff 2: P (Pitch) and T (Tablature) with fret numbers: 9 8, 7, 8 9 9', 8' 9 7', 8 6' 8 9 7' 8', 7' 8 7', 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 3 4 5, 3 4 5, 3, 4 4' 44' 3''

Second system of musical notation for Mazurka de Trefendel, featuring a vocal line (P/T) and a guitar line (P/T).

**Vocal Line (P/T):**

Staff 3: P (Pitch) and T (Tablature) with lyrics: A a a G g d E e e A a a A a a

**Guitar Line (P/T):**

Staff 4: P (Pitch) and T (Tablature) with fret numbers: 8', 6' 7 6' 7' 8 7, 7 8 9 9', 8' 9 7', 7 9 8, 7 7 7, 3 4 5, 3 4 5, 3, 2' 3' 4', 2' 3' 4', 2', 4 5 7-457, 4 5 7-457, 3'', 5, 4', 7, 7

**P** 9' 8'—8' 8 6' 7 6' 8  
**T** 9'—9'10' 8' 9 8' 9 7' 9 8 6' 8  
 F f f G g g E e e A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 4

**P** 4—3' 5— 4'—3''—7— 6  
**T** 4'—5 3' 4 8 6' 7 4' 5

**P** 9' 8'—8' 8 6' 8 7' 7' 6'  
**T** 9'—9'10' 8' 9 7—7 7 7 7—9 8  
 F f f G g g E e e A a a A a a

**P** 4 5 4 5 4 4 4' 4 4' 4  
**T** 4 4' 4 4' 4 4 5 4 5 7—457 4 5 7—457

**P** 4—3' 5— 4'—3''—7—  
**T** 4'—5 3' 4 7— 7—