

Reel "Hare's Paw"

Tablature Gilbert Poirier
système CADB
clavier concertina Anglo

1. 2.

The first system of the piece consists of four measures. The first measure is a repeat sign. The second measure has a trill over the second note. The first and second endings are marked with '1.' and '2.' above the staff. The tablature is as follows:

P	5'-	5'	4' 4' 5' 4' 2 4'	5' 5'	6 6 7'	6 6 7'-
T	6' 5' 5'	6'	2 5' 6' 5' 6' 7'	5 6 6	7' 6' 5'	5 6 6 6

The second system consists of four measures. The tablature is as follows:

P	6 6 7' 6'	7'	6 6 7'	6 6 7'—
T	6 7' 6'	7' 7' 6' 7' 5 6	6 7' 6' 7'	5 6 6 6

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The third system consists of four measures. The second measure has a trill over the second note. The tablature is as follows:

P	6 6 7' 6'	7'	7'— 7'	6 6 7'
T	6 7' 6'	7' 7' 6' 7' 7'	6 7' 6' 7'	5 6 6 7 7' 6'