

Kiss the Maid Behind the Barrel

Reel (G)

Tablature Gilbert Poirier
système CADB
clavier concertina Anglo

Musical notation system 1 (measures 1-8). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth and sixteenth notes with accents and slurs. The tablature below the staff shows fingerings for the right hand (P) and left hand (T).

| | | | | | | | | |
|---|---------|------------|-----------|----------------|---------|------------|-----------|----------------|
| P | 5'— 5'— | 5'— 6' | 5'— 5' | 5 6' | 5'— 5'— | 5'— 6' | 5'— 5' | 5 6' |
| T | 3' 5' | 3' 5' 2 5' | 3' 5' 2 3 | 5 6 7' 5' 2 5' | 3' 5' | 6' 5' 2 5' | 3' 5' 2 3 | 5 6 7' 5' 2 5' |

Musical notation system 2 (measures 9-16). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet in measure 16. The tablature shows fingerings for the right hand (P) and left hand (T).

| | | | | | | | | |
|---|-------|----------|----------|-------------|--------|-------|-----------|----------|
| P | 6— 6— | 6— 6 | 5 6 | 5 5 6' | 6— 6 6 | 7 6 6 | 6 5 6'' | 5 6 5 6' |
| T | 7' 7 | 7' 7 6 5 | 6— 7 6 5 | 5 6 5' 2 5' | 7' 7 6 | 7 7 6 | 7 6 5 6 5 | 5 6 6 5' |

Musical notation system 3 (measures 17-24). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet in measure 24. The tablature shows fingerings for the right hand (P) and left hand (T).

| | | | | | | | | |
|---|--------------|------------|-------------|----------------|--------------|------------|--------------|-------------|
| P | 5' 5' 5' 5'— | 5' 6' | 5' 5' 5' 6' | 5 6' | 5' 5' 5' 5'— | 5' 6' | 5' | 5 5 6' |
| T | 7' 6' 7' | 7' 5' 2 5' | 7' 6' 6' | 7' 5 6 5' 2 5' | 7' 6' 7' | 7' 5' 2 5' | 6' 5' 3' 2 3 | 5 6 5' 2 5' |

Musical notation system 4 (measures 25-32). Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and sixteenth notes, including a triplet in measure 32. The tablature shows fingerings for the right hand (P) and left hand (T).

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|---|---------|--------------|---------------|-------------|---------|-----------|---------------|-------------|
| P | 5' 5' | 6' 5 7' 5 6' | 5' | 5 5 6' | 5' 5' | 6 7' 5 6' | 5' | 5 5 6' |
| T | 6'- 5'- | 6'- | 6'- 5' 3' 2 3 | 5 6 5' 2 5' | 6'- 5'- | 6'- 7' | 6'- 5' 3' 2 3 | 5 6 5' 2 5' |