

# Shottis "Vralkada"

Tablature Gilbert Poirier  
système CADB  
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First system of musical notation for 'Shottis Vralkada'. It consists of a treble clef staff in 4/4 time, a guitar tablature (P) line, and a tenor guitar tablature (T) line. The lyrics are written below the T line.

P: 4'' 6' 6' 7 7 4''4' 4' 4'' 6' 6' 7 7 6''7' 7'

T: 8 8 6' 7 7 8 8 6' 7 7

A a A a E e E e A a A a E e E e

Second system of musical notation. It includes a first ending (1.) and a second ending (2.).

P: 4'' 6' 6' 7 7 4''4' 4' 6 3' 4 3 4 3

T: 8 8 6' 7 7 6 5 3' 5 — 3 3 — 3 3 3

A a A a E e E e D d A a E e A a E e A a

Third system of musical notation. It includes a first ending (1.) and a second ending (2.).

P: 4 4 — 4 4 5 3' 3' — 4 3' 4' 5' 5' 4' 6

T: 3 3 4 5' 6 6 3' 5 5

A a G g G g C c C c C c D d A a

Fourth system of musical notation. It includes a first ending (1.) and a second ending (2.).

P: 4 4 — 4 4 5 3' 5 4' 5' 3' 4 3 4 3

T: 3 3 4 6 5 3' 5 — 3 3 3 3 3

A a G g G g C c D d A a E e A a E e A a