

Sunday's Well (Waltz)

Tablature Gilbert Poirier
système CADB
clavier concertina Anglo

Musical notation system 1 (measures 1-8). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a piano (P) staff with fingerings and a tenor (T) staff with fret numbers.

P: 2'' 4' 4 | 2'' 4' 6'' 4 | 6'' 4 4'' | 3'' 7' 7' | 2'' 4' 4' 6'' 4 | 4' 4' 6'' 4

T: 5' 2 | 5'- | 3 | 5- 3- | 6 7 7 6 | 6 6 | 3 | 5' | 2 5' 5' 2

Musical notation system 2 (measures 9-16). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a piano (P) staff with fingerings and a tenor (T) staff with fret numbers. It features first and second endings.

P: 2'' 4' 4 | 2'' 4' 6'' 4 | 6'' 4 4'' | 3'' 7' 4 | 6'' 4 4 | 4' 4' 6'' 7'

T: 5' | 3 | 5- 3- | 6 7 7 6 | 5' | 3 | 3-1-1 | 6' 3 2 | 3-1-1 | 1-

Musical notation system 3 (measures 17-24). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a piano (P) staff with fingerings and a tenor (T) staff with fret numbers.

P: 5'' 7 7 | 4' 7' 7' | 3'' 6'' 4' 6'' 7' | 5'' 7 7 | 4' 9'' 5'' 7 7

T: 9'- 7 | 6 7 7 6 | 6 6 3' | 6' | 9'- 7 | 6 7- | 7

Musical notation system 4 (measures 25-32). Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a piano (P) staff with fingerings and a tenor (T) staff with fret numbers. It features first and second endings.

P: 5'' 7 7 | 4' 7' 7' | 3'' 6'' 7' 6'' 4 | 7' 7'' 7' 6'' 4 | 4' 4' 6'' 7'

T: 7- 7 | 6 7 7 6 | 6 6 3' | 3 | 3 | 3-1-1 | 6' 3 2 | 3-1-1 | 1-