

the Piper's Stone

Air

Tablature Gilbert Poirier
système CADB
clavier concertina Anglo

5

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. The piece begins with a repeat sign. The melody is written on a single staff. The bass line is indicated by numbers 2-7 on a separate line. Fingerings are shown with primes (') and double primes ('').

P
3''
7' 7'' 7' 2''
7' 5 6''

T
6 6 7' 7' 6'' 7' 5' 2' 4' 7 5

9

System 2: Continuation of the melody and bass line. The bass line includes complex chords and fingerings.

P
5' 5' 4'— 5' 5' 7'3''4'' 644' 7'2''4'

T
7— 7 6 7' 7 7 7 633' 633' 7' 2— 2 3' 2' 2 2 2

13

System 3: Continuation of the melody and bass line. The bass line includes complex chords and fingerings.

P
7' 5' 6 4' 7' 7'2''4'

T
7' 5' 5' 7' 5' 5' 6 7 6— 7' 5' 5' 7 7 7 6 7' 5 2 5' 2— 3'

17

System 4: Continuation of the melody and bass line. The system concludes with two first endings (1. and 2.).

P
4' 5' 4' 7' 2 7' 5' 7'

T
6 7' 7' 6 6 7 6— 7'— 7 7 7 6 2 5' 2— 3'— 2 7' 2 5' 7'

1. 2.