

Valse à Martine

Tablature Gilbert Poirier
système CADB
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First system of musical notation for 'Valse à Martine'. It consists of two staves: a treble clef staff with a 3/4 time signature and a guitar tablature staff. The tablature staff has two lines labeled 'P' (pick) and 'T' (thumb). The melody is written in treble clef. The tablature includes fingerings and letter-based fretboard notation (A, G) below the strings.

Staff 1 (Treble Clef):
Measure 1: A4 quarter, A4 quarter, A4 quarter.
Measure 2: G4 quarter, G4 quarter, G4 quarter.
Measure 3: A4 quarter, A4 quarter, A4 quarter.
Measure 4: G4 half note.

Staff 2 (Guitar Tablature):
P: 8 7 8 7 8 | 8 ————— |
T: 9 8 9 8 9 | 8 7 7 | 7 7 8 7 | 7 8 |
A a a | G g g | A a a | G g g

Second system of musical notation for 'Valse à Martine'. It consists of two staves: a treble clef staff with a 3/4 time signature and a guitar tablature staff. The tablature staff has two lines labeled 'P' (pick) and 'T' (thumb). The melody is written in treble clef. The tablature includes fingerings and letter-based fretboard notation (A, G, E) below the strings.

Staff 1 (Treble Clef):
Measure 1: A4 quarter, A4 quarter, A4 quarter.
Measure 2: G4 quarter, G4 quarter, G4 quarter.
Measure 3: A4 quarter, A4 quarter, A4 quarter.
Measure 4: E4 half note.

Staff 2 (Guitar Tablature):
P: 7 6 | 7 7 7 | 6 ————— |
T: 8 8 7 | 7 ——— 8 | 8 8 7 | 8 7 6 |
A a a | A a a | G g g | E e e