

valse "Marguerite"

comp. Philippe Prieur

Tablature Gilbert Poirier
système CADB

Musical notation system 1 (measures 1-8). Treble clef, 3/4 time signature. The staff shows a melodic line with a key signature of one sharp (F#). Below the staff, the tablature is as follows:

P		7''		9—7	9			
T	7 8 9	11— 1110'	11 9 8		8' 9	8'—7'	7' 9 8'	8' 9 8
	A a a	A a a	A a a	G g g	G d d	D d d	D d d	A a a

Musical notation system 2 (measures 9-16). Treble clef, 3/4 time signature. The staff shows a melodic line with a key signature of one sharp (F#). Below the staff, the tablature is as follows:

P		7''		9—7	9			
T	7 8 9	11— 1110'	11 9 8		8' 9	8'—7'	7' 9 8'	9—
	A a a	A a a	A a a	G g g	G d d	D d d	D d d	A a a

Musical notation system 3 (measures 17-24). Treble clef, 3/4 time signature. The staff shows a melodic line with a key signature of one sharp (F#). Below the staff, the tablature is as follows:

P		7—	8 6' 7			7' 7—8	8 6' 7
T	8 6' 7		8—6'	7 6' 8	8'—9		
	A a a	E e e	E e e	A a a	A a a	D d d	E e e

Musical notation system 4 (measures 25-32). Treble clef, 3/4 time signature. The staff shows a melodic line with a key signature of one sharp (F#). Below the staff, the tablature is as follows:

P		7—	8 6' 7			7' 7 6'	
T	8 6' 7		8—6'	7 6' 8	8'—9		7—6' 8 6'
	A a a	E e e	E e e	A a a	A a a	D d d	E e e