

Polka ... chinoise

Tablature Gilbert Poirier
système CADB © juillet 2002

First system of musical notation for 'Polka ... chinoise'. It consists of a treble clef staff with a 2/4 time signature, followed by two tablature staves labeled 'P' and 'T'. The tablature staves contain fret numbers and fingerings for the first eight measures of the piece.

P: .6' 8'7'8' 8' 8' 7' 7' 9' 8' 8' 7' 6' 5' 6' 7' 8' 8' 7' 6' 6' .

T: . 9' 9' 9' 5' 5' 7' 9' 7' .

C c C c C g C c C c F f G c C c A a G d G d C c F f G d C c C c

Second system of musical notation for 'Polka ... chinoise'. It consists of a treble clef staff with a 2/4 time signature, followed by two tablature staves labeled 'P' and 'T'. The tablature staves contain fret numbers and fingerings for measures 9 through 16.

P: 5' 6' 7' 7' 6' 6' 5' 6' 7' 8' 8' 7' 6'

T: 5' 5' 7' 7' 8' 7' 7' 7' 5' 5' 5' 7' 9' 7' 7'

F f F f C g C c G g C g G c G c F f F f C g C c F f C c G g G g

Third system of musical notation for 'Polka ... chinoise'. It consists of a treble clef staff with a 2/4 time signature, followed by two tablature staves labeled 'P' and 'T'. The tablature staves contain fret numbers and fingerings for measures 17 through 24.

P: 5' 6' 7' 7' 6' 5' 5' 6' 7' 8' 8' 7' 6' 6'

T: 5' 5' 7' 7' 8' 7' 7' 7' 5' 5' 5' 7' 9' 7'

F f F f C g C c G g C g G c G c F f F f C g C c F f G g C c C c